**JANE BIRDSALL-LANDER**

Websites: [www.janebirdsalllander.com](http://www.janebirdsalllander.com)

[www.dictionarypoemproject.com](http://www.dictionarypoemproject.com)

**EDUCATION**

AB, University of Michigan, Ann Arbor, MI, 1969

MA, Washington University, St. Louis, MO, 1973

MAT, Webster University, St. Louis, MO, 1977

Graduate Writing Program, Washington University, St. Louis, MO, 1979-1982

**SCHOLARSHIP, AWARDS AND GRANTS (selected)**

Regional Arts Commission, Artist Support Grant, 2016

Regional Arts Commission, Community Arts Training Institute, CAT Fellow, 1998

Artist’s Project Room Grant, Forum for Contemporary Art now Contemporary Art Museum St. Louis, St. 1996

Norma Lowry Memorial Poetry Prize, Washington University, 1981

Teaching scholarship in Aesthetic Education, Webster University, St. Louis, MO, 1974

**ONE ARTIST EXHIBITIONS**

2020 *Dictionary Poem Project*, Kranzberg Foundation, High Low, Literary Café, St. Louis, MO

2011 *Lyrical Objects*, The Schmidt Art Center, Bellville, Illinois

2011 *The Poetry of Objects*, Duane Reed Gallery, St. Louis, MO

2001 Vestiges, Elliot Smith Contemporary Art, St. Louis, MO

1998 *Ritual*, site installation poetry and sculpture, Elliot Smith Contemporary Art, St. Louis, MO

*1997 Girlslife: Artifacts and Testimony,* University of Missouri, St. Louis, National Women’s Studies Association

*1996 Girlslife: Artifacts and Testimony*, Contemporary Art Museum, St. Louis, MO

*1993 Ghosts from the Center of the Earth”* Elliot Smith Contemporary Art, St. Louis, MO

*1992 In This County*, site installation poetry and sculpture, Elliot Smith Contemporary Art, St. Louis, MO

*1991 Sculpture and Poetry*, Elliot Smith Gallery, St. Louis, MO, 1991.

**TWO PERSON AND SMALL GROUP EXHIBITIONS (Selected)**

2016 The Art of Craft, Regional Art Commission, St. Louis, MO

2015 *Four Entwined, Duane Reed Gallery, St. Louis, MO*

2015*MetroScapes 2015, Hoffman Lachance Contemporary, St. Louis, MO*

2013 *Primal Forms*, Gallery 210, University of Missouri in St. Louis, MO

2009 *The Language of Objects”*, The Sheldon Art Galleries, St. Louis, MO

2007 *Mystery Contained*, Sculptural Basketry”, Craft Alliance, St. Louis, MO

2005 *Textiles as Emotional Landscape”*, Regional Arts Commission, St. Louis, MO

2005 *Black and White”*, Shaw Cramer Gallery, Martha’s Vineyard, MA

2004 *Local Women and Exotic Places*, St. Louis, MO

*2004 Three Person Show*, Meramec Gallery, St. Louis, MO

*2003 Common Ground, Uncommon Experiences*. RAC Gallery, St. Louis, MO

2003 *From These Hands, Faculty Invitational*, Craft Alliance, St. Louis, MO

*1993 Is Poetry a Visual Art?* Truman Art Center, Indiana State University, Terre Haute, IN

*1993 Between Object and Word”* Jane Birdsall Lander and Ron Leax, The Writer’s Place, Kansas City, MO

**LARGE GROUP EXHIBITIONS (Selected)**

2024 Stuck Together: Collage & Assemblage, Edwardsville Arts Center, Edwardsville, IL

2023 Small Works Invitational, Duane Reed Gallery, St. Louis, MO

2022 Small Works Invitational, Duane Reed Gallery, St. Louis, MO

2014 *Poetry of the Wild/Fusion*, Gallery 210, University of Missouri in St. Louis, MO

*2013 Brave New World: Art of the Book in the Digital Age,* Mitchell Museum, Mt. Vernon, IL

*2011 Inclusion*, Southern Illinois University, Edwardsville, IL

*2004 Elliot Smith 25th Anniversary*, Elliot Smith Contemporary Art, St. Louis MO

*2004 Women Only*, Elliot Smith Contemporary Art, St. Louis MO

2004 *Nu Art Series*, Center of Human Origin and Cultural Diversity, St. Louis MO

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**LARGE GROUP EXHIBITIONS (continued)**

2000 *Of World and Self*, Women Artists in St. Louis, INNSBROOK CONFERENCE CENTER, Innsbrook, MO

*1998 IN/FORM V*, Lemp Brewery, St. Louis, MO

*1997 Masked Encounters*, Saint Louis Design Center, St. Louis, MO

*1994 Tenth Anniversary Exhibition,* Elliot Smith Contemporary Art, St. Louis, MO

*1993 Hands at Work: A Celebration of American Book Crafts”*, Book Arts Gallery, University of Alabama, Tuscaloosa

*1992 IN/FORM IV*, Lemp Brewery, Regional Arts Commission of St. Louis, St. Louis, MO

*1992 Creating Ourselves*, Eastern New Mexico University, Portales, NM

*1992 Kansas Fiber Directions ‘92*, Wichita Center for the Arts, Wichita, KS

*1991 Fiber Celebrated*, Colorado Springs Fine Art Center, Colorado Springs, CO

**BIBLIOGRAPHY (Selected)**

Ebby, Pat, “Made in St. Louis: Love of art, words combine in ‘dictionary poems;” St. Louis Post Dispatch, December,2021.

Roberts, Jen, “Jane Birdsall-Lander’s Dictionary Poetry Project;” St. Louis Magazine, November 15, 2021.

Murphy, Anne, “Jane Birdsall-Lander: A Journey into Language, Art & Letterforms,” The Healthy Planet, April, 2003.

Keller, Margaret, “Innovations in Textiles 10”, All the Art, Winter, 2015.

Baran, Jessica, “The Poetry of Objects,” Riverfront Times, May 2011.

Cooper, Ivy, “Birdsall-Lander’s Work is Infused With Mystery,” St. Louis Beacon, May 2011.

Cooper, Ivy, “The Language of Objects: New Works by Jane Birdsall-Lander and Jo Stealey,” St. Louis Beacon, October, 2009.

Baran, Jessica, “The Language of Objects; New Works by Jane Birdsall-Lander & Jo Stealey,” Riverfront Times, October, 2009.

Cooper, Ivy, “A Child Shall Lead Them,”Riverfront Times, May 2004.

Smith, Brian, “Jane Birdsall Lander: Vestiges”, Elliot Smith Contemporary Art, St. Louis, MO. St. Louis Post Dispatch, 2001.

Shepley, Carol Ferring, “Fiber Art Goes Mainstream,” Elliot Smith Contemporary Art, St. Louis, MO. St. Louis Post Dispatch, 2000.

Debra Parr, City Focus St. Louis, “A Different Kind of Energy,” ARTnews, March 1996

Rice, Nancy N., “Girlslife: Artifacts And Testimony,” Art St. Louis, St. Louis, MO, Vol. 11, No. 1, 1996.

Shepley, Carol Ferring,” An Exorcism, An Elegy,” Forum For Contemporary Art, St. Louis, MO. St. Louis Post Dispatch, 1997.

Shepley, Carol Ferring, "Tenth Anniversary Celebration Exhibition,” Elliot Smith Contemporary Art, St. Louis, MO. St. Louis Post Dispatch, 1994.

Rice, Nancy N., Jane Birdsall-Lander, Elliot Smith Contemporary Art, St. Louis, MO, New Art Examiner,1994.

Harris, Paul A., “A Tour Covering Spiritual Terrain,” Jane Birdsall Lander, Sculpture and Poetry, Elliot Smith Gallery, St. Louis, MO. St. Louis Post-Dispatch, June 29, 1990

Bellos, Alexandra. “Nature Studies,” Jane Birdsall Lander, Sculpture and Poetry, Elliot Smith Gallery, St. Louis, MO. Riverfront Times, St. Louis, MO. July 3, 1991.

**POETRY JOURNALS (Selected)**

Birdsall-Lander, Jane, (artist), December Magazine Vol.30.2, St. Louis, MO. Dictionary Poem Project,

Edition II, Fall, 2019.

Birdsall-Lander, Jane, (author), Ascent. Urbana, IL. “Beauty and Sorrow of an Unmade Bed,” Published, Dec. 1991.

Birdsall-Lander, Jane, (author), Webster Review. Webster Groves, MO. “Baptism,” “Mask,” and “My Mother’s Ghost,” Published 1990.

Birdsall-Lander, Jane, (author), Tendril, Green Harbor, MA. "The Beekeeper's Daughter," 1984.

Birdsall-Lander, Jane, (author), Tendril, Green Harbor, M A, "Blood Gravy," "Abortion" and "In The Palm Of Her Hand," 1983.

Birdsall-Lander, Jane, (author), Poetry Now, Newcomers Issue, Eureka, California, "Young War Widow, She Thinks" 1983.

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**BOARDS AND COMMITTEES (Selected)**

Regional Arts Commission, St. Louis, MO, Citizen Grant Panel, 2016.

Regional Arts Commission, St. Louis, MO, Citizen Grant Panel, 2008-2011

Clayton Art Commission, Clayton, MO, vice-chair, artist representative, 1997-2005

St. Louis Public Art Consortium/ Clayton Art Commission representative, 2001-2004

Regional Arts Commission, Community Artists Training Institute, Advisory Board 1999-present

Arts in Transit, "Making Connections", selection panel, 2001,2005

Forum For Contemporary Art now Contemporary Art Museum St Louis, St. Louis, MO, Artist's Project Room Committee 1999.

**OTHER EXPERIENCE (Selected)**

*Art Comes Alive When Communities Come Together*:,A community family day event in conjunction with the social justice based exhibit, Taking It to the Streets, partnered with Gallery 210, Jackie Lewis-Harris and UMSTL art education faculty to engage families from Normandy, Ferguson, Riverview Gardens, Berkley and Cool Valley in exploring the exhibit and engaging in art making and language arts activities in a fun family friendly atmosphere.

*Metroscapes, Metro Arts in Transit***,** artwork selected for public art project, St. Louis, MO, 2015

Art the Vote, artist billboard project to encourage voter registration throughout Missouri. 2008.

Regional Arts Commission Gallery, Curator of emerging artist exhibit, “*Material Attitudes: Defying Textile’s Stereotypes”*, 2007.

**PUBLIC COLLECTIONS**

Missouri Historical Association, St. Louis, MO

Metro Arts in Transit, St. Louis, MO

Mitchell Museum, Mt. Vernon, IL

The Writer’s Place, Kansas City, MO

Washington University Holly Hall Book Arts Collection, Special Collections, St. Louis, MO

**EDUCATIONAL WRITING AND TEACHING**

**RECENT WORKSHOPS AND LECTURES (SELECTED)**

December Magazine, St. Louis, MO. Poetry reading and lecture, 2019

Pulitzer Foundation for the Arts, St. Louis, MO, Sound Waves, 2013

Mitchell Museum, Mt. Vernon, IL., Docent workshop, 2013.

Meramec Community College, St. Louis, MO., Guest speaker/artist, 2013.

St. Louis Poetry Center, Gallery Talk and Poetry Reading, St. Louis, MO 2011.

Clayton Art Commission, Family Event, installation of Alice Aycock sculpture, Center of Clayton. 2007.

Arts in Transit Curriculum Kit, Teacher Advisory Committee, workshops, 2007.

Educators’ Workshop, Laumeier Sculpture Park, 2005

Educators’ Workshop, St. Louis Art Museum, 2005

Textile Arts Symposium, St. Louis, MO., Gallery Talk and Discussion, Elliot Smith Contemporary Art, 2001.

**CURICULA PUBLICATIONS (Selected)**

Birdsall-Lander, Jane, author, Arts in Transit Curriculum Kit, St. Louis, MO, 2008

Birdsall-Lander, Jane, co-author with Barbara Decker, St. Louis Public Art Curriculum Kit, St. Louis, MO, 2004.

Birdsall-Lander, Jane (author), Mestre Didi, Afro Brazilian Slide and Activity Kit, Laumeier Sculpture Park, 1999.

Birdsall-Lander, Jane, (author), Explorer's Guide: A Young Person's Guide and Activity Book for Laumeier Sculpture Park; Pub. St. Louis, MO, 1988.

Birdsall-Lander, Jane, (contributor), Small World, A Young Person’s Guide to The Saint Louis Art Museum, Pub. St. Louis, MO, 1988.

Birdsall-Lander, Jane, (contributor), Anthology of Magazine Verse & Yearbook of American Poetry, 1985.

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**ARTICLES (Selected)**

Birdsall-Lander, Jane, co-author with Emily Blumenfeld and Barbara Decker, Public Art Review, “St. Louis Curriculum Kit: Learning All Subjects Through Public Art” Issue 34, Spring/Summer 2006, Vol. 17-No. 2.

Birdsall-Lander, Jane, (author), Growing Times: A publication of The Family Center for Parents and Caregivers of Children Birth through 8 Years, Clayton, MO. "Exploring Contemporary Sculpture,"1989.

Birdsall-Lander, Jane, (author), Art Education, A Journal of the National Art Education Association. Reston, VA, “Explorer’s Guide, A Young Person’s Guide to Laumeier Sculpture Park,” Published 1988.

Birdsall-Lander, Jane, (author), Art Education, A Journal of the National Art Education Association. Reston, VA. “The Significance of Form, Public Sculpture,” Published 1988.

**FULL-TIME TEACHING**

The St. Louis Art Museum, St. Louis, MO. Museum Teacher 1985-1989

Kirkwood R-7 School District, Kirkwood MO. Art Supervisor, Grades K-6 1973-1977

Chicago Public Schools, Austin High School, Art & English,1969-1973

**TEACHING NON-PROFIT AGENCIES**

Guardian Angel Settlement Association, Artist in Residence, 1998-1999.

Girls Inc., Community Arts Training Institute/Saint Louis Art Museum, Mask Project, fall 1999.